

# Immensae rex potentiae

Oi Kristus, suuri voimassa

(tuntematon 1600-luvulla?)

Hymnarium 2, n:o 102

jh260424

(Oi Kris - tus, suu - ri voi - mas - sa, kir - kas - tit I -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The time signature is common time (C). The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Ped.

A single bass clef staff labeled 'Ped.' containing a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

5 sän kun - ni-an, kuo-le - man kei - hään kat - kais - ten

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes some chords with a '7' marking, indicating a seventh chord. The bass line continues with quarter notes.

10 taas ar - voon mei - dät ko - ho - tit.)

The third system concludes the piece. The vocal line features a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment ends with a final chord in the right hand and a bass line ending on a whole note G2. The piece concludes with a double bar line.